

MUSIC AT ST. MARY'S

*A CONCERT SERIES OF CHAMBER
MUSIC*

*sponsored by the Jesuit Community with
The Boston College Music Department*

In Memory Of Mozart

*Handel and Haydn
Society Chamber Ensemble*

*St. Mary's Chapel
Boston College
February 7, 1991*

John Finney, fortepiano, has made his career as an organist, harpsichordist, fortepianist, and choral conductor. Now in his third season as conductor of the *Heritage Chorale*, he also serves as Director of Music at the *Wellesley Hills Congregational Church*, and is on the organ faculty of *The Boston Conservatory*. Since 1987 he has been Chorusmaster for the *Boston Early Music Festival Chorus*. In the spring of 1990, he was appointed Chorusmaster for Boston's *Handel & Haydn Society*, the nation's oldest continuously active performing arts organization. John Finney holds degrees in organ performance from the *Oberlin College Conservatory of Music* and *The Boston Conservatory*. He has studied with David S. Boe and James David Christie (organ) and Janet McGhee (choral conducting). He has been a prize-winner in several international organ competitions, including the competition in *Bruges, Belgium*.

Gerald Itzkoff, violin, is Concertmaster of the *New Hampshire Symphony* and the *Monadnock Festival Orchestras*. In 1986 he began teaching violin and chamber music at *Phillips Academy* in *Andover*, and in 1988 he was appointed to the position of Resident Music Tutor and Director of Concerts at *Dunster House, Harvard University*. Mr. Itzkoff's current projects include performances of the complete Beethoven Piano Trios with pianist *Lois Shapiro* and cellist *Rhonda Rider*. He recently appeared with the *Griffon Ensemble* as soloist in *David Rakouski's Violin Concerto*. In 1981 as a member of the *Riverside String Quartet* he was awarded First Prize in the *Artist's International Competition* in *New York City*. From 1982 to 1984 he served as soloist and Concertmaster for the *Heidelberg Chamber Orchestra* on numerous European and World Tours.

PROGRAM

Wolfgang Amadeus Mozart
1756-1791

Sonata in G major, K. 301

Allegro con spirito

Allegro

Sonata in E minor, K. 304

Allegro

Tempo di Menuetto

John Finney, fortepiano & Gerald Itzkoff, violin

Trio in C major, K. 548

Allegro

Andante cantabile

Allegro

*John Finney, fortepiano, Gerald Itzkoff, violin & Karen Kaderavek,
violoncello*

Quartet in G minor, K. 478

Allegro

Andante

Rondeau

*John Finney, fortepiano, Gerald Itzkoff, violin,
Laura Jepesen, viola, & Karen Kaderavek, violoncello*

Laura Jeppesen, viola, received her Master's Degree in Early Music from Yale in 1971. She subsequently studied as a Fulbright Scholar, and as a recipient of a grant from the Belgian Ministry of Culture with Wieland Kuijken. She has performed extensively in this country and abroad as a member of the Boston Museum Trio, *Sequentia*, and the Orchestra of the Eighteenth Century. In 1981 she was named a Fellow of the Bunting Institute of Radcliffe College for her work with the solo repertoire of the viola da gamba. Ms. Jeppesen teaches at the New England Conservatory, and at Wellesley College.

Karen Kaderavek, violoncello, has been principal cellist of the Vermont Symphony Orchestra since 1980. As a chamber musician, she is founding member of the Vaener String Trio, winner of the Joseph Fischoff National Chamber Music Competition. Ms. Kaderavek is principal cellist of Banchetto Musicale and co-principal of the Handel & Haydn Chamber Society Orchestra. She has appeared with the Mostly Mozart Festival and is a frequent guest artist with Musica Antiqua Köln. She is on the faculty of the New England Conservatory.